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 Pan-Celticism (Irish: Pan-Chelteachas, Welsh: Pan-Geltaidd), also known as Celticism or Celtic nationalism is a political, social and cultural movement advocating solidarity and cooperation between Celtic nations (both the Gaelic and Brythonic branches) and the modern Celts in North-Western Europe.

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 Pictish is the extinct language spoken by the Picts, the people of eastern and northern Scotland from the late Iron Age to the Early Middle Ages.Virtually no direct attestations of Pictish remain, short of a limited number of geographical and personal names found on monuments and the contemporary records in the area controlled by the Kingdoms of the Picts.

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The most comprehensive reference resource on Celtic culture; an encyclopedia written by and for scholars, yet accessible to all. This encyclopedia covers the entirety of the Celtic world, both through time and across geography. Although emphasizing the areas where Celtic languages and traditions survive into the present, the work does not slight the reaches of the Celtic empire, which was the largest language and cultural group on earth prior to the rise of Rome. In some 1,500 articles, many representing original research by the finest Celtic scholars, the work covers the Celts from prehistory to the present, giving comprehensive treatment to all topics from myth to music, religion to rulers, literature to language, government to games, and all topics in between. Entry into the rich world of Celtic scholarship has been difficult: The available information must be teased out of dense scholarly tomes or lightweight books emphasizing such popular elements of Celtic tradition as wee people, Druids, and blue-painted peans. While this work treats those topics within its broad scope, the information is presented as scholarship, without the pop patina. 1,500 A-Z entries cover every aspect of Celtic life, from prehistory to the present, with bibliographic references for further reading Original articles by the world's finest Celtic scholars A comprehensive bibliography of 7,000+ items including both original sources and the most important and up-to-date modern discussions 200 drawings and illustrations A quick-reference and glossary containing 10,000 entries

The heavens and hells of the world's religions and the "far, far away" legends cannot be seen or visited, but they remain an integral part of culture and history. This encyclopedia catalogs more than 800 imaginary and mythological lands from all over the world, including fairy realms, settings from Arthurian lore, and kingdoms found in fairy tales and political and philosophical works, including Sir Thomas More's Utopia and Plato's Atlantis. From al A'raf, the limbo of Islam, to Zulu, one of the many streams that run through Paradise, entries give the literary origin of each site, explain its cultural context, and describe its topical features, listing variations on names when applicable. Cross-referenced for ease of use, this compendium will prove useful to scholars, researchers or anyone wishing to tour the unseen landscapes of myth and legend.

THE ORIGINAL & BESTSELLING ALMANAC 'I love this gem of a book' - Cerys Matthews 'This book is your bible' - The Independent '...it already feels like an annual necessity' - India Knight 'Joyous' - Allan Jenkins 'Updated for 2019 with more lovely ideas to celebrate the seasons' - Gardens Illustrated 'A charming book. This is a real gem of a gift' - Sunday Express, S Magazine. A perfect toolkit connecting with the world around us and the year ahead as it unfolds - all in a compact and pocket size that just begs you to pick it up and browse - Reckless Gardener or Its range of information and depth of understanding of our seasons is priceless - Reckless Gardener The Almanac: A Seasonal Guide to 2019 reinvents the tradition of the rural almanac for a new audience. It gives you the tools and inspiration you need to celebrate, mark and appreciate each month of the year in your own particular way. Divided into the 12 months, a set of tables each month gives it the feel and weight of a traditional almanac, providing practical information that gives access to the outdoors and the seasons, perfect for expeditions, meteor-spotting nights and beach holidays. There are also features on each month's unique nature, such as the meteor shower of the month, beehive behaviour, folklore and stories, seasonal recipes and charts tracking moon phases and tides. Why not try identifying trees by their bare buds in January; Enjoy Buttermilk scones with orange blossom & honey butter in June; Discover the Chinese New Year story of 'The great race' in February. You will find yourself referring to the almanac all year long, revisiting it again and again, and looking forward to the next edition as the year draws to a close. Praise for The Almanac: A Seasonal Guide to 2018: 'The perfect companion to the seasons' - India Knight 'A richly layered book of events, celebrations and everyday information that together create a beautiful, fascinating resource . . . In the single month I've had my hands on it, the book has quietly "worked".' - Telegraph 'Beautifully written, this pocket-sized guide is a labour of love and will remind you to appreciate little moments throughout the year.' - Gardens Illustrated 'Elegant . . . an ideal stocking filler.' - The English Garden

Introduces the archeology, art history, folklore, history, linguistics, literature, music, and mythology of the Celts and examines the global influence of their legacy. The content is accessible without being simplistic. Unlike other texts in the field, this set celebrates all of the cultures associated with Celtic languages at all periods, providing for a richer and more comprehensive examination of the to.

The most important poetry reference for more than four decades-now fully updated for the twenty-first century Through three editions over more than four decades, The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students, scholars, and poets on all aspects of its subject: history, movements, genres, prosody, rhetorical devices, critical terms, and more. Now this landmark work has been thoroughly revised and updated for the twenty-first century. Compiled by an entirely new team of editors, the fourth edition-the first new edition in almost twenty years-reflects recent changes in literary and cultural studies, providing up-to-date coverage and giving greater attention to the international aspects of poetry, all while preserving the best of the previous volumes. At well over a million words and more than 1,000 entries, the Encyclopedia has unparalleled breadth and depth. Entries range in length from brief paragraphs to major essays of 15,000 words, offering a more thorough treatment-including expert synthesis and indispensable bibliographies-than conventional handbooks or dictionaries. This is a book that no reader or writer of poetry will want to be without. Thoroughly revised and updated by a new editorial team for twenty-first-century students, scholars, and poets More than 250 new entries cover recent terms, movements, and related topics Broader international coverage includes articles on the poetries of more than 110 nations, regions, and languages Expanded coverage of poetries of the non-western and developing worlds Updated bibliographies and cross-references New, easier-to-use page design Fully indexed for the first time

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