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The Ghaznavid dynasty was a Persianate Muslim dynasty of Turkic mamluk origin, at their greatest extent ruling large parts of Iran, Afghanistan, much of Transoxiana and the northwest Indian subcontinent from 977 to 1186. The dynasty was founded by Sabuktigin upon his succession to rule of the region of Ghazna after the death of his father-in-law, Alp Tigin, who was a ex-general of the Samanid Empire from Balkh, north of the Hindu Kush in Greater Khorasan. Although the dynasty was of Central Asia

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During the eleventh to thirteenth centuries, Islamic conquest and trade laid the foundation for a new type of Indo-Islamic society in which the organizational forms of the frontier and of sedentary agriculture merged in a way that was uniquely successful in the late medieval world at large, setting the Indo-Islamic world apart from the Middle East and China in the same centuries.

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This book presents a comprehensive survey of warfare in India up to the point where the British began to dominate the sub-continent. It discusses issues such as how far was the relatively bloodless nature of pre-British Indian warfare the

product of stateless Indian society? How far did technology determine the dynamics of warfare in India? Did warfare in this period have a particular Indian nature and was it ritualistic? The book considers land warfare including sieges, naval warfare, the impact of horses, elephants and gunpowder, and the differences made by the arrival of Muslim rulers and by the influx of other foreign influences and techniques. The book concludes by arguing that the presence of standing professional armies supported by centralised bureaucratic states have been underemphasised in the history of India.

"In 2012, the year 1433 of the Muslim calendar, the Islamic population throughout the world was estimated at approximately a billion and a half, representing about one-fifth of humanity. In geographical terms, Islam occupies the center of the world, stretching like a big belt across the globe from east to west."--P. vii.

Focuses attention on the role of geography and, more specifically, on the interplay of nomadic, settled and maritime societies. In doing so, it presents a picture of the world of India and the Indian Ocean on the eve of the Portuguese discovery of the sea route.

In this volume, Andri Wink analyzes the beginning of the process of momentous and long-term change that came with the Islamization of the regions that the Arabs called al-Hind -- India and large parts of its Indianized hinterland. The growth and development of a world economy in and around the Indian Ocean was effected by continued economic, social, and cultural integration into ever wider and more complex patterns under the aegis of Islam.

Between the ninth and the fifteenth centuries, Central Asia was a major political, economic and cultural hub on the Eurasian continent. In the first half of the thirteenth century it was also the pre-eminent centre of power in the largest land-based empire the world has ever seen. This third volume of Christoph Baumer's extensively praised and lavishly illustrated new history of the region is above all a story of invasion, when tumultuous and often brutal conquest profoundly shaped the later history of the globe. The author explores the rise of Islam and the remarkable victories of the Arab armies which - inspired by their vital, austere and egalitarian desert faith - established important new dynasties like the Seljuks, Karakhanids and Ghaznavids. A golden age of artistic, literary and scientific innovation came to a sudden end when, between 1219 and 1260, Genghiz Khan and his successors overran the Chorasmian-Abbasid lands. Dr Baumer shows that the Mongol conquests, while shattering to their enemies, nevertheless resulted in much greater mercantile and cultural contact between Central Asia and Western Europe.

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